

医療人類学入門

Introduction to Medical Anthropology

〈電脳紙芝居・編〉

関西学院大学・社会学部

大阪大学コミュニケーションデザイン・センター

Center for the Study of Communication-Design, CSCD

池田光穂

IKEDA Mitsuho

American Nurses Association. Nursing
Information Bureau.1942

<http://digital.library.unt.edu/ark:/67531/metadc570/>





Ross, Alexander, 1909-
United States. Public Health Service.
United States. Federal Security Agency.
United States. Cadet Nurse Corps.
United States. Public Health Service. Division of
Nurse Education., 1945
<http://digital.library.unt.edu/ark:/67531/metadc461/>

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Edmundson, Carolyn Moorhead, 1906-
United States. Federal Security Agency.
United States. Public Health Service. ca. 1943
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<http://www.contemporarynurse.com/archives/vol/15/issue/3/article/631/madeleine-leininger> - right
http://content.lib.utah.edu/cdm4/item_viewer.php?CISOROOT=/UU_SOM_Photos&CISOPTR=136 - left

Madeleine M. Leininger, 1925-



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http://www.pomerenehospital.org/department_of_nursing.asp**





Margaret Mead, 1901-1978

**<http://historicalscientists.wikispaces.com/Mead,+Margaret>
教科書 (24ページ)**

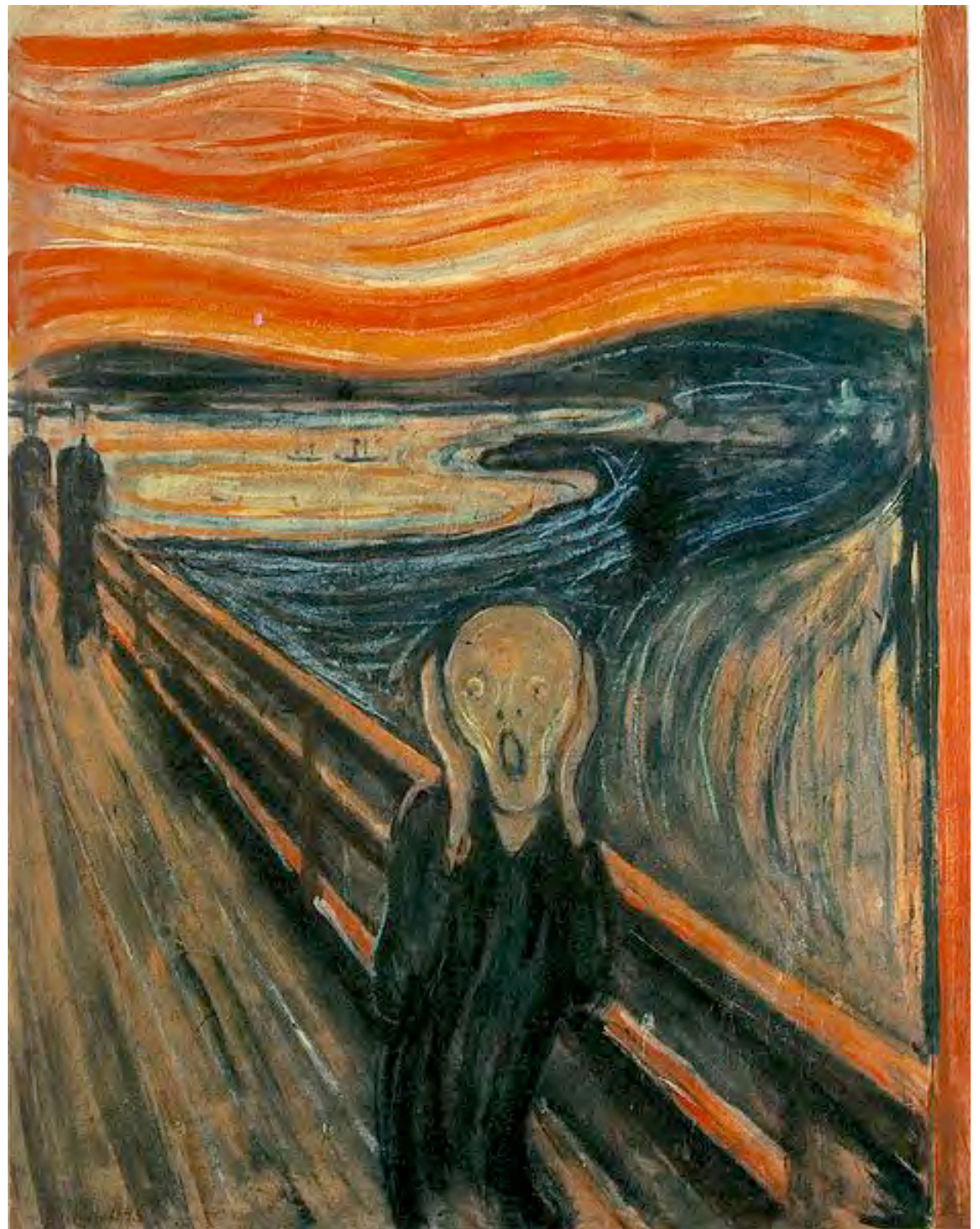
叫び (1893) (オスロ、ムンク
美術館)

エドヴァルド・ムンク

(Edvard Munch, 1863-1944)

ウィキペディア日本語

教科書 (35ページ)



Ricardo Moreno Cañas, 1890-1938

Nació en San José, el 8 de mayo de 1890. Se graduó de Médico Cirujano en una Universidad de Ginebra, Suiza, el 11 de noviembre de 1915. Regresó el doctor Moreno Cañas al país en el año 1919, trayendo condecoraciones y distinciones de que fue objeto por sus excelentes servicios profesionales en Europa. El 21 de junio de 1919 se incorporó al Cuerpo de Médicos de la República y desde esa fecha se dedicó por completo a las labores de su profesión. En el Cuerpo Médico fue vocal de la Junta Directiva, luego Secretario de 1922 a 1924 y Presidente en el año 1925. En 1923 fue nombrado Asistente del Hospital San Juan de Dios. En 1927 Jefe del Servicio Ortopédico. Electo Diputado al Congreso de la República durante dos períodos sucesivos 1932-1936 y 1936-1940. En el recinto del Congreso se reveló como notable parlamentario. Su voz se hizo oír por siempre en la Cámara en defensa de las causas justas y nobles y, todos los actos de su vida fueron ejemplos de entereza y lealtad para con la Patria. Fallece en San José el 23 de agosto de 1938.

<http://www.asamblea.go.cr/>

**Centro_de_informacion/Sala_Audiovisual/
Benemritos%20de%20la%20patria/Forms/
DispForm.aspx?ID=26**



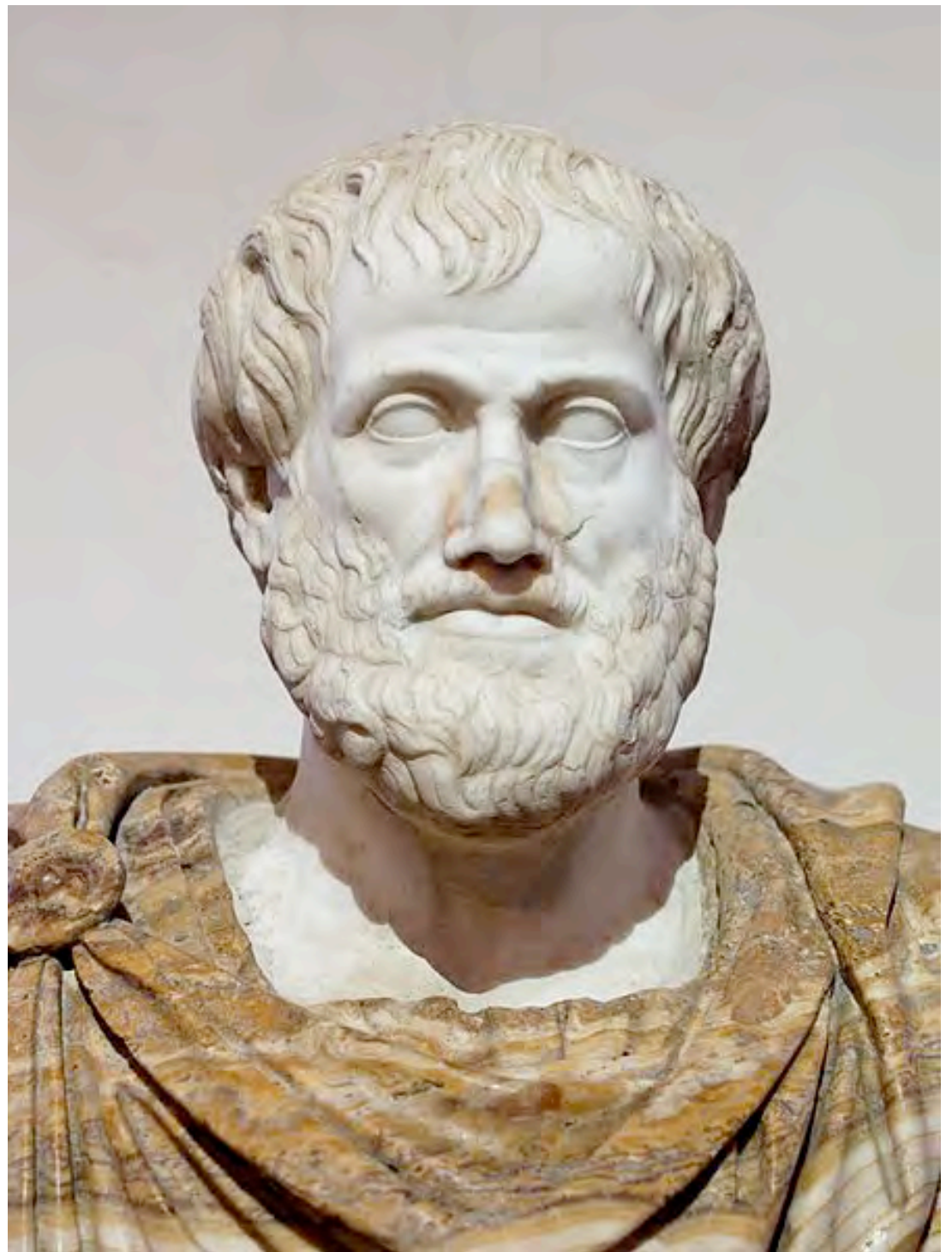
Aristotle

Ancient Greek: Ἀριστοτέλης,

Aristotélēs

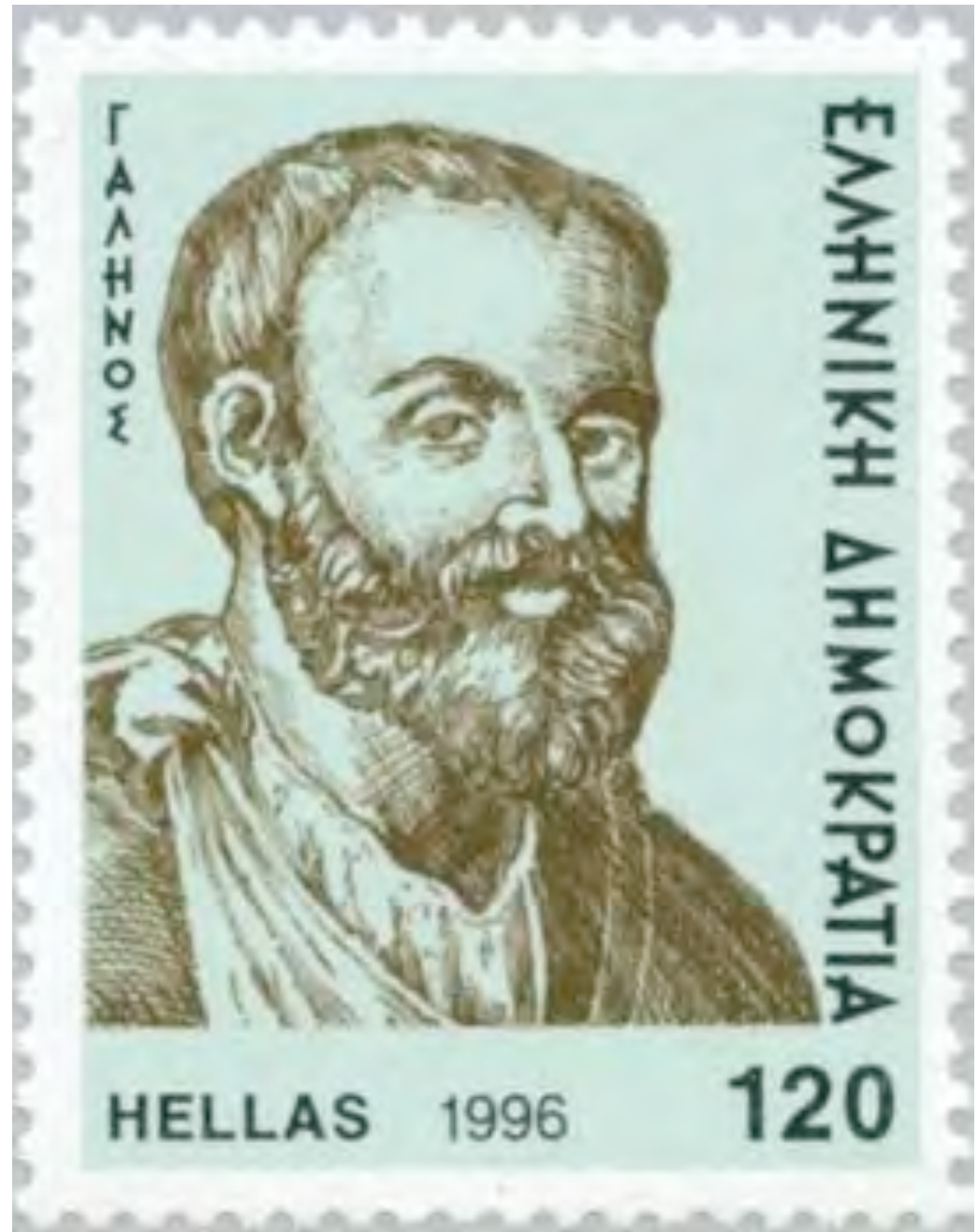
(384 BC – 322 BC) was a Greek philosopher and polymath, a student of Plato and teacher of Alexander the Great.

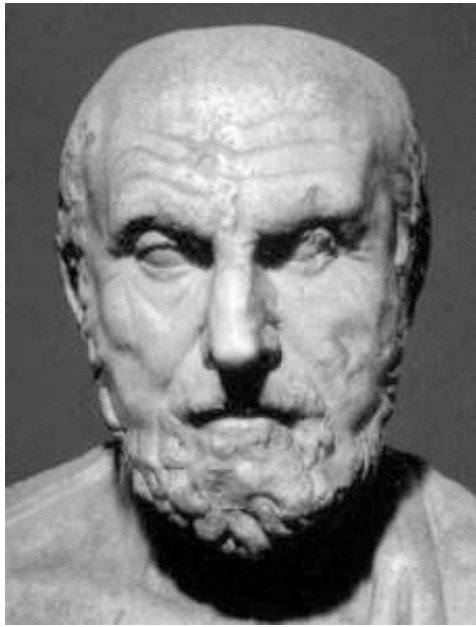
<http://en.wikipedia.org/wiki/Aristotle>



Galenos von Pergamon (dt. Galen, lat. Claudius Galenus; griechisch Κλαύδιος Γαληνός * um 129 in Pergamon, † um 199 in Rom) war griechischer Arzt und Anatom.

<http://www.hellenica.de/Griechenland/Biographie/Galenus.html>





Hippocrates of Cos, or Hippokrates of Kos (Ancient Greek: Ἱπποκράτης; Hippokrátēs; c. 460 BC – c. 370 BC) was an ancient Greek physician of the Age of Pericles (Classical Athens), and is considered one of the most outstanding figures in the history of medicine.

<http://en.wikipedia.org/wiki/Hippocrates>

<http://www.library.usyd.edu.au/libraries/rare/medicine/HippocratesAphorismi1736.jpg>

Aphorismi
HIPPOCRATIS.

Græce & Latine:

J U X T A

Optimam Editionem

T H E O D O R I J A N S S O N I I ab
Almeloveen, Med. Doct.

Amstelædami impressam, Anno 1685.

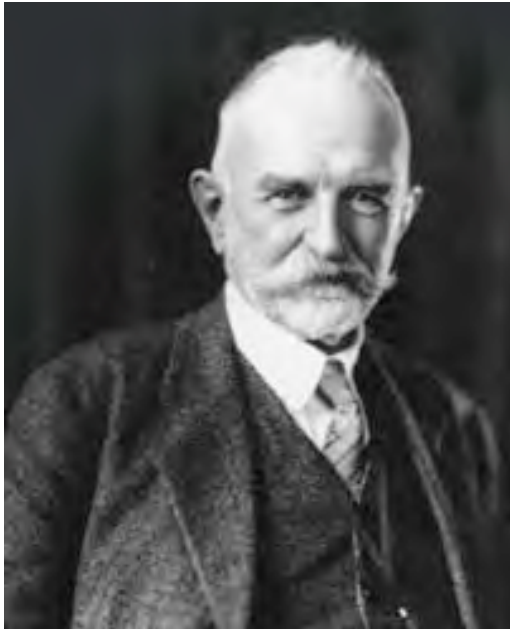
In usum J U V E N T U T I S studiosæ.



E D I N B U R G I:

In Ædibus R. FLEMING, Sumptibus JOANNIS
PATON Bibliopolæ in Area Parliamentariæ.

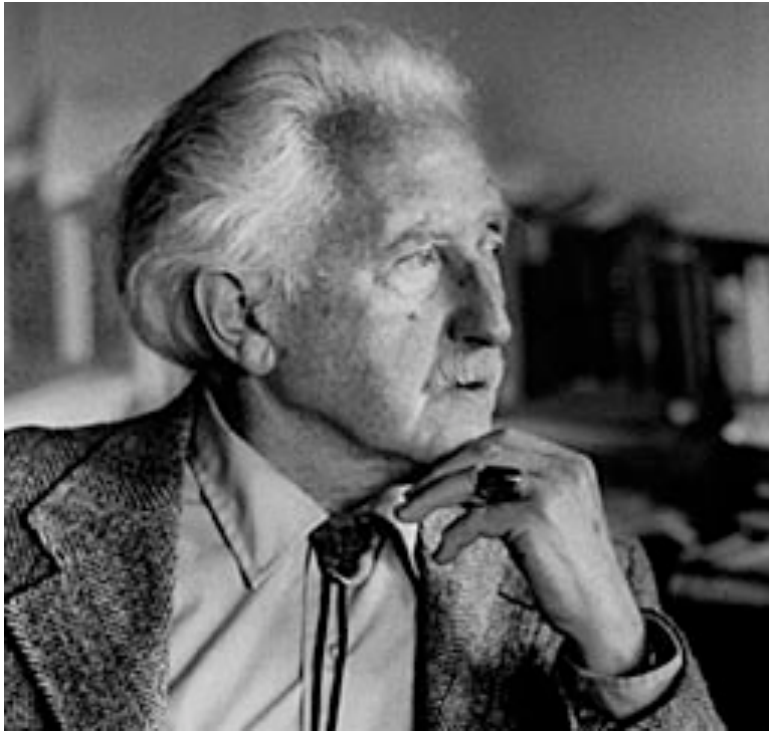
M. DCC. XXXVI.



George Herbert Mead (1863–1931) was an American philosopher, sociologist and psychologist, primarily affiliated with the University of Chicago, where he was one of several distinguished pragmatists.

The "Me" is the social self and the "I" is the response to the "Me." In other words, the "I" is the response of an individual to the attitudes of others, while the "me" is the organized set of attitudes of others which an individual assumes. Mead develops William James' distinction between the "I" and the "me." The "me" is the accumulated understanding of "the generalized other" i.e. how one thinks one's group perceives oneself etc. The "I" is the individual's impulses. The "I" is self as subject; the "me" is self as object. The "I" is the knower, the "me" is the known.

http://en.wikipedia.org/wiki/George_Herbert_Mead



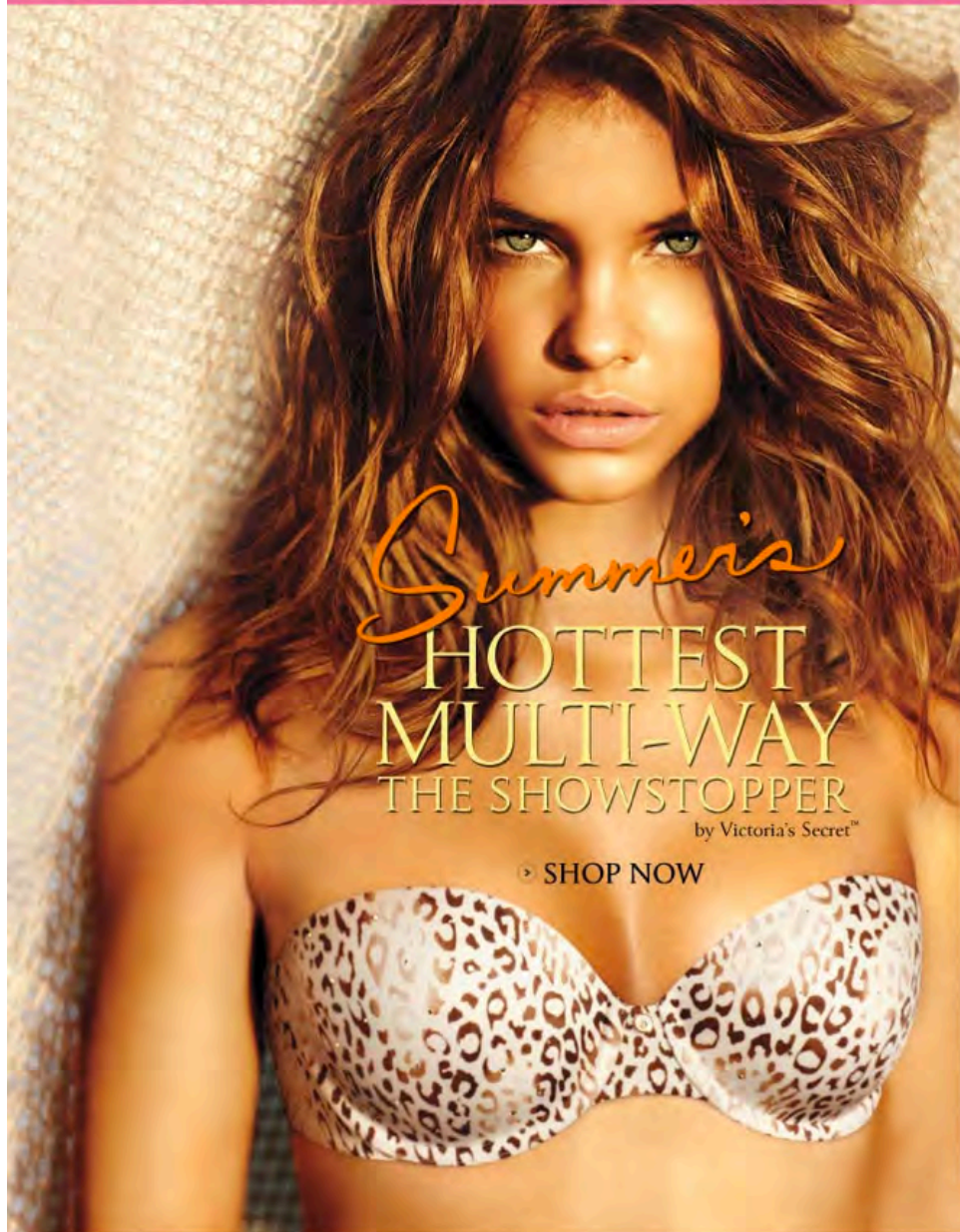
Erik Erikson (15 June 1902 – 12 May 1994) was a German-born American developmental psychologist and psychoanalyst known for his theory on psychosocial development of human beings. He may be most famous for coining the phrase identity crisis.

http://en.wikipedia.org/wiki/Erik_Erikson

<http://www.nndb.com/people/151/000097857/> - right

<http://www.child-development-guide.com/erik-erikson.html> - left

教科書 (66ページ)



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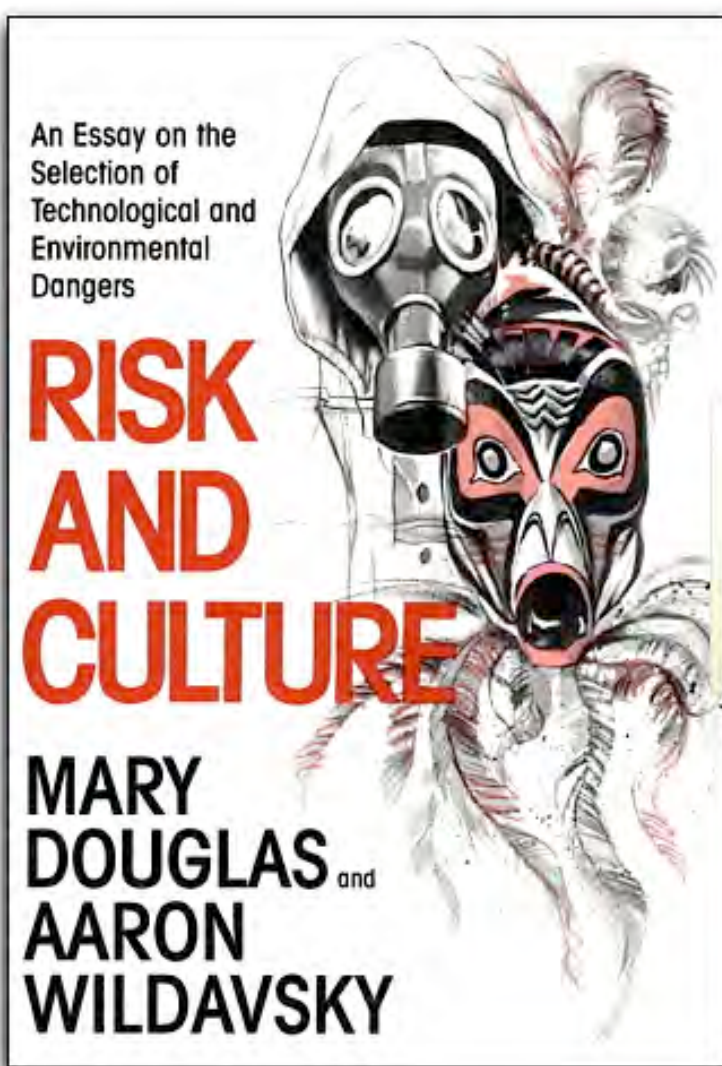
The Venus of Willendorf, also known as the Woman of Willendorf, is an 11 cm (4.3 in) high statuette of a female figure estimated to have been made between 24,000 and 22,000 BCE. It was discovered in 1908 by archaeologist Josef Szombathy at a paleolithic site near Willendorf, a village in Lower Austria near the city of Krems. http://en.wikipedia.org/wiki/Venus_of_Willendorf





Marcel Duchamp (28 July 1887 – 2 October 1968; French pronunciation: [mɑʁsɛl dy 'ʃɑ̃]) was a French artist whose work is most often associated with the Dadaist and Surrealist movements. Considered by some to be one of the most important artists of the 20th century, Duchamp's output influenced the development of post-World War I Western art. He advised modern art collectors, such as Peggy Guggenheim and other prominent figures, thereby helping to shape the tastes of Western art during this period.

http://en.wikipedia.org/wiki/Marcel_Duchamp



Mary Douglas, DBE, FBA

(25 March 1921 – 16 May 2007) was a British anthropologist, known for her writings on human culture and symbolism.

Mary Douglas is best known for her interpretation of the book of Leviticus, and for her role in creating the cultural theory of risk.

Douglas' book Purity and Danger (first published 1966), an analysis of the concepts of ritual purity and impurity in different societies and times, is considered a key text in social anthropology.

In Natural Symbols (first published 1970), Douglas introduced the interrelated concepts of "group" (how clearly defined an individual's social position is as inside or outside a bounded social group) and "grid" (how clearly defined an individual's social role is within networks of social privileges, claims and obligations). The group-grid pattern was to be refined and redeployed in laying the foundations of cultural theory.

http://en.wikipedia.org/wiki/Mary_Douglas

<http://www.brunel.ac.uk/about/people/honorary-graduates/honorary-graduates-2001/professor-mary-douglas>

DBE: Dame Commander of (the Order of) the British Empire.

FBA: Fellow of the British Academy.

今日はここまでっ！

おわり～♪